Quiz 3-2 Answer Key



Each answer is worth 1.30 points.

1. French
2. English
3. French
4. French
5. Russian
6. Hungarian
7. English
8. South African
9. Mexican
10. Spanish
11. Swedish
12. Alexandre Dumas
13. Emmuska Orczy
14. Daniel Defoe
15. Victor Hugo
16. Alan Paton
17. Jules Verne
18. Alexandre Dumas
19. Carlos Fuentes
20. Victor Hugo
21. Leo Tolstoy
22. Miguel Cervantes
23. Johann Wyss
24. *20,000 Leagues Under the Sea*
25. *The Hunchback of Notre-Dame*
26. *Les Miserables*
27. *The Three Muskateers*
28. *The Count of Monte Cristo*
29. *The Scarlet Pimpernel*
30. *Robinson Crusoe*
31. *Cry, the Beloved Country*
32. *The Old Gringo*
33. **M**
34. **S**
35. **S**
36. **M**
37. **S**
38. (a) the comparison of two distinct things using the words *like* or *as*
39. (b) the application of a word or phrase to an object or concept
40. (c) derogatory
41. (e) all of these
42. (b) analytical
43. (a) the themes
44. (a) Christian, of *Pilgrim's Progress*, in his journey to find spiritual renewal

Responses may vary; however, the student should display a working knowledge of each topic. Each response is broken down into numbered parts. Each part is worth 1.30 points for the quiz. <u>The underlined words must be included in the response.</u>

45. (This answer has 3 parts) 1) Alexandre Dumas introduced both the <u>serial novel</u> and 2) the concept of <u>ghost writing</u>. 3) He also was the first to implement the idea of a <u>"teaser" or "cliff hangar"</u> to his audience to read the next episode.
46. (This answer has 4 parts) 1) Jules Verne and H.G. Wells pioneered <u>science fiction</u>. 2) Their books were considered <u>bizarre</u> at the time but also held tremendous interest to the public. 3) In their novels many <u>technological advances</u> were foretold, 4) such as the submarine, airplanes, and space craft.
47. (This answer has 7 parts) 1) Defoe's <u>novel, *Robinson Crusoe*</u>, is considered the <u>first English novel</u>. 2) Previous to Defoe, stories were told through poetry or performed through drama 3) and were often exaggerated and unrealistic. 4) Defoe "broke new ground" by telling a story in prose 5) through the voice of a first person narrative, 6) describing realistic situations, and 7) seemingly "genuine" journal entries.

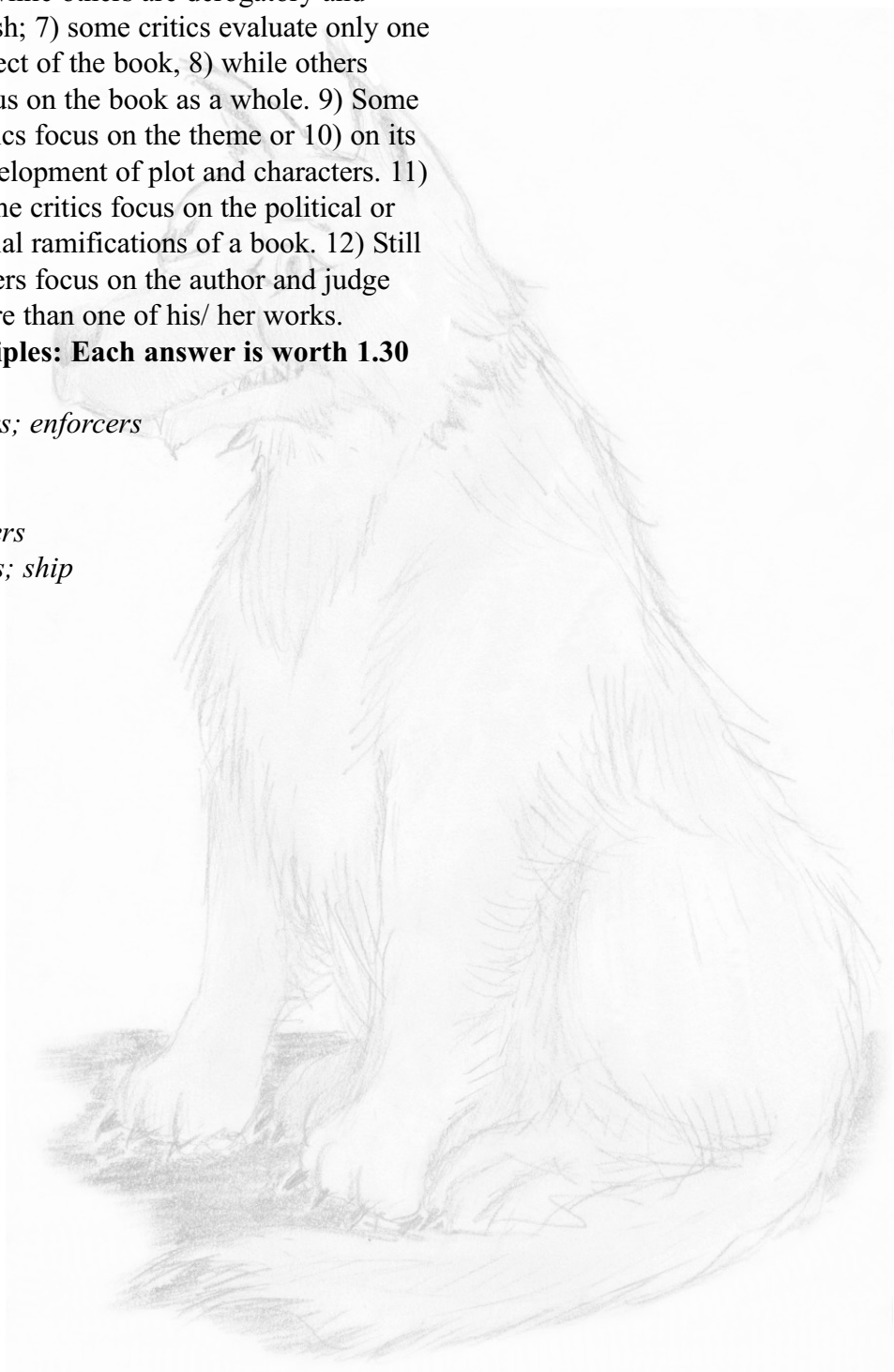
©Copyright 2007, Paradigm Accelerated Curriculum

DUPLICATION BY WRITTEN PERMISSION ONLY.

48. (This answer has 12 parts) 1) Literary criticism is the passing of judgement upon a literary work 2) to evaluate its merit or quality. 3) Some critics focus on a particular area of personal bias, 4) while others are objective; 5) some critics are positive and complimentary, 6) while others are derogatory and harsh; 7) some critics evaluate only one aspect of the book, 8) while others focus on the book as a whole. 9) Some critics focus on the theme or 10) on its development of plot and characters. 11) Some critics focus on the political or social ramifications of a book. 12) Still others focus on the author and judge more than one of his/ her works.

Life Principles: Each answer is worth 1.30 points.

49. *makers; enforcers*
50. *virtue*
51. *trust*
52. *brothers*
53. *storms; ship*



©Copyright 2007, Paradigm Accelerated Curriculum

DUPLICATION BY WRITTEN PERMISSION ONLY.